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**Tsimshian Haayuuk
Dancers visit Central —
See Scene, Page 8**



**Rugby pushes
one through —
See Sports, Page 9**

**CENTRAL
WASHINGTON
UNIVERSITY**

OBSERVER

Thursday, April 16, 1998/Vol. 71 No. 19

<http://www.cwu.edu/~observer>

SKY-HIGH DREAMS

KCAT negotiates with KQBE for tower; site has zoning problems

by Michiko Murakami
Staff reporter

Chris Hull's three-year struggle to get KCAT on the air will come to fruition soon. Since starting his career as general manager in June, 1995, Hull has been working toward putting the student-run radio station on the air.

"We are so excited about this news," Hull said. "The process has taken so long because you don't just throw a radio station up in a day, week or a year. It takes a lot of planning."

KCAT acquired a FM broadcast station construction permit on March 9. The construction permit, given by the Federal Communications Commission, brought KCAT an authorization for 88.1 MHz on the FM dial, as well as 18 months to get ready for operation as a noncommercial FM radio station.

"I'm very excited and proud of what Chris and everybody else who has worked for KCAT has accomplished," Keith Champagne, the station's adviser and assistant

vice president for Student Affairs, said.

"Everybody has been so supportive that we haven't had any obstacles with the university administration or vice presidents on campus."

Within the next 18 months, KCAT must locate a tower for an antenna in order to receive microwave transmission from the stations. The tower KCAT hopes to purchase or lease was once used by KQBE radio station and is located on Pfennig Road. A negotiation with the tower owner is now under way. However, before any decision is made, KCAT needs to get approval from the county because there is a zoning ordinance problem regarding the tower site.

"When the tower was built, there was no zoning ordinance," Michael Hardiman, director of Business Services and Contracts Office, said. "After doing more research, we may go back to the county and submit new information to get the approval."

Josh Cooley/Observer

KCAT hopes to place an antenna on this tower on Pfennig Road.

International films promote debate of social issues

by Tom Stanton and
Roxanne Murphy
Staff reporters

See complete calendar of
Videmus films on Page 2

The Videmus film series, known for presenting controversial films and ideas, begins Friday with a film about racist, neo-Nazi skinheads. The Friday showing will also feature a controversial presenter.

"The festival is definitely not about making sure no one gets offended," Jake Hardwig, philosophy major and Videmus committee member, said. "It's not PC and that's the point."

Videmus, Latin for "we see," will begin with "Romper Stomper," an Australian film about a group of racist, neo-Nazi skinheads. David Stennett will present the film in Shaw-Smyser room 115 at 7 p.m. and lead a discussion afterward. Stennett, a philosophy major, is trying to start a Euro-American Student Union.

Stennett said two students on the Videmus committee asked him to present a film. Stennett said he believes the film is anti-white and presents a caricature of hate.

"If you don't want to see it, don't watch it," Stennett said. "Compared to the other ones, this sounds like a preschool film."

The week long series began three years ago through the efforts of two international students and a group of professors. The group thought the campus lacked exposure to foreign films.

Djordje Popovic, a philosophy major and one of the students

involved in the creation of the film series, said the Videmus committee decides what films to show and who should present them. This year's film topics include eroticism, incest, and cannibalism.

"We can not conceive of any movie that's inappropriate to show, as we can not think of any discussion inappropriate to have," Popovic said.

Popovic said the film series is designed to create a forum for the open debate of ideas. The festival provides space for silenced or marginalized discourse, Popovic said. He cited the chance for the CWU United Faculty to discuss unionization at last year's festival.

"If we do not address certain problems they will not go away," Popovic said. "Only by discussing it in public will anything come from this."

Videmus is an attempt to re-introduce an idea of and a practice of academic freedom and autonomy of the university, Popovic said.

Christine Andresen, an adviser at the Office of International Studies and Programs, has worked with the Videmus committee since it began. She said an important aspect of the film series is the discussion of the movies.

"I would hope that our office and the other sponsors would feel it is a worthwhile endeavor because of the way it is set up," Andresen said.

Theatre debt forces financial squeeze

by Carrina Galloway
Staff reporter

The College of the Sciences felt the pinch when it forked over its portion of a \$200,000 debt incurred by the theatre arts department.

"The impacts were severe," Anne Denman, dean of the College of the Sciences, said. "Basically the timing of this was lousy for us."

Denman says she made cutbacks to some programs that she may not have had to make. Normally, courses showing low enrollment at the beginning of each quarter are canceled, but she had to make these decisions at the end of preregistration for spring quarter. Classes were cut in law and justice, geography and chemistry.

"Some classes just didn't have a chance to generate enrollment," Denman said.

Mid Valley Performing Arts in Toppenish

has yet to pay on a contract with the Central theatre arts department.

The contract violation was turned over to the state's Assistant Attorney General in December in hopes that the university will be able to collect some or all of the money. Somehow, the debt must be repaid by June 30 and each of the academic colleges are being asked to chip in.

"What we're trying to do is minimize the damage which we would have within the entire system by looking at ways that we can share the load," Provost David Dauwalder said.

College deans tried to find money to cover

"The impacts were severe. Basically the timing of this was lousy for us."

— Anne Denman

the potential deficit without cutting into academics. Some colleges were able to do this. The College of Arts and Humanities that found funds at the college level to cover its portion. But the problem is that the request for money came too late in the fiscal year for some colleges to avoid this.

Some science departments almost had to cut

classes. The anthropology department went through a two-week renegotiation of contracts with adjunct faculty who teach entry-level courses. Luckily, they were able to find the money elsewhere.

The contract was for the theatre arts department to present two productions at the Toppenish theater, the original cost of which was covered by Services and Activities (S&A) fees. "The institution has a deficit," Dauwalder said. "The question has been where do we find the funds to make sure the actual fund that was used to pay for the production up front doesn't carry the load of the entire deficit."

Correction: The Observer reported last week Wesley Van Tassel is resigning. He is only resigning his position as chair.

Videmus film series

All movies will be presented in Shaw Smyser room 115

Friday, April 17

• 7 p.m. *Romper Stomper*, presented by David Stennett

Saturday, April 18

• 4 p.m. *Crash*, presented by Videmus panel

• 7 p.m. *Cement Garden*, presented by Devi Snively and Agustin Fuentes

Sunday, April 19

• 4 p.m. *Lisbon Story*, presented by Stella Moreno

• 7 p.m. *Neighbors, How Wings are Attached to the Backs of Angels, Scant Sanity*, presented by Michael Emme

Monday, April 20

• 7 p.m. *Down by Law*, presented by Javier Martinez de Velasco

Tuesday, April 21

• 7 p.m. *Pixote*, presented by

Agustin Fuentes

Wednesday, April 22

• 4 p.m. *Zentropa*, presented by Videmus panel

• 7 p.m. *The Cook, the Thief, His Wife, and Her Lover*, presented by Keith Lewis

Thursday, April 23

• 7 p.m. *Fun*, presented by Jim Cadello

Friday, April 24

• 4 p.m. *Shallow Grave*, presented by Rodney Bransdorfer

• 7 p.m. *Land and Freedom*, presented by Jim Brand

Saturday, April 25

Videmus Retrospective: Pier Paolo Pasolini,

11 a.m. *Decameron*

3 p.m. *Canterbury Tales*

7 p.m. *Arabian Nights* presented by Djordje Popovic and Jake Hardwig

Naked man in car, and speed demon on Vantage Highway

Monday, April 6, 8:29 p.m.

Campus police responded to a report of indecent exposure in the N-16 parking lot. Two Central women reported a man sitting in his car exposing himself, completely nude. Police have no suspects at this time. The women described the suspect as a 25 to 35-year-old white man with a medium build.

Monday, April 6, 10:47 p.m.

A 21-year-old woman notified police that on April 2 her boyfriend and another man went from pranking each other to throwing eggs at one another in the Stephens-Whitney courtyard. While attempting to dodge a thrown egg, the woman hit her head against a wall and sustained slight head injuries and an injured jaw.

Wednesday, April 8, 12:40 p.m.

After noticing two men smoking marijuana on the basketball court near Davies Hall, a campus police officer contacted the subjects and cited a 20-year-old man for possession of marijuana, drug paraphernalia, and alcohol.

Campus Cops



by Joe Bair
Staff reporter

sion of marijuana, drug paraphernalia, and alcohol.

Wednesday, April 8, 4:15 p.m.

A 21-year-old man was cited for possession of drug paraphernalia on the third floor of Carmody-Munro after campus police received two complaints of the smell of marijuana. Officers contacted the subject and after a discussion, the man assisted the officers in finding his drug paraphernalia.

Thursday, April 9, 1:51 a.m.

Campus police cited a 22-year-old man for reckless driving after the suspect was clocked driving 92 MPH in a 25 MPH zone in the area of 10th Avenue and Alder Street. The campus police officer pulled the gray 1984 Ford Mustang over on Vantage Highway. Reports show no alcohol was involved.

Friday, April 10, 5:38 p.m.

A Brooklane Village resident reported his motorcycle had been broken into. Upon investigation, campus police found two outside storage areas forced open. Nothing was taken from the motorcycle and damage was estimated at \$300.

Friday, April 10, 2:30 a.m.

An officer on foot patrol in the H-15 parking lot observed two men attempting entry into approximately 10 cars. Campus police arrested a 16 and a 21-year-old for vehicle prowling and possession of drug paraphernalia.

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News @ a Glance

Folkadelic Party Rock

Campus Life presents The Zookkeepers at noon today on the SUB Patio.

Native American Dancers

The CWU Chapter of the American Indian Science and Engineering presents the Tsimshian Haayuk Dancers. They will perform traditional dances at 7 p.m. this Friday in the SUB Ballroom.

Unsaid plays live

Papa Johns presents Unsaid at 8 p.m., Wednesday, April 22 in the SUB Pit. Unsaid is described as acoustic alternative music.

'80s Dance

Dress up in your favorite '80s gear for the '80s dance from 9:30 p.m. to 1 a.m. this Friday at Club Central. The dance is sponsored by Five Swords Kenpo Karate Club and there will be a prize for the best costume. Tickets are \$3 at the door.

Get down with KCAT

KCAT is sponsoring "Hip Hop: The Aftershock" from 9 p.m. to 2 a.m. this Friday at the Elks Club. The dance will feature old school, new school and R&B with an open mic at midnight with Cravey Crave and J. Jack. All students are welcome. There is a lounge for students 21 and up. There is a \$5 cover charge.

Native American Art

The Sarah Spurgeon Gallery will display emerging and nationally recognized artists through April 24. The exhibit is titled "Contemporary American Indian Art: The Joe Feddersen Collection." Feddersen, an artist and faculty member at The Evergreen State College in Olympia, has been assembling the collection for the past 10 years.

Life in Ecuador

CWU's Spanish club, La Tertulia, will have Gabriela Andrade speak at 7 p.m. today in the Language and Literature building 102A. Andrade is from Ecuador and will speak on education and life in Ecuador.

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Scholar praises work of Justice William O. Douglas

by Kwame Amoateng
Staff reporter

When the Supreme Court ruled in 1965 to protect the privacy of married couples, a Yakima native played an important role in that decision.

Justice William O. Douglas wrote the majority opinion in the famous *Griswold v. Connecticut* ruling, which brought about the creation of our constitutional right to privacy.

In memory of Douglas, Roger Newman, a research scholar at the New York University School of Law, spoke April 7 in Hebel Auditorium on "The First Amendment and the Right of Privacy."

Newman said Douglas's opinion in the *Griswold* case has been under attack by those who keep the Bill of Rights limited to the 18th century meaning.

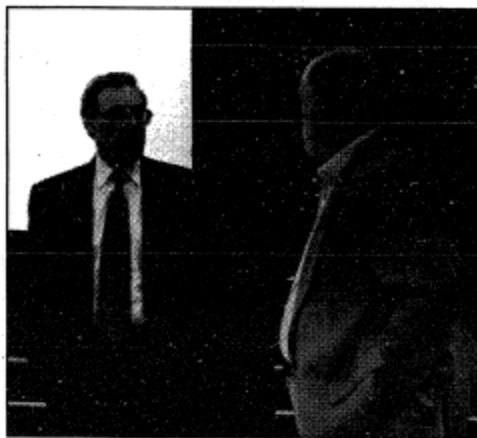
"Privacy is essential to the whole idea of liberty, and it can never recede or retreat," Newman said, reiterating Douglas's view on privacy. "He felt each person was entitled to a sphere of autonomy in his or her unique ways."

Douglas served nearly 37 years on the Supreme Court, longer than any other justice in history and his opinions were popular for their commitment to individual rights and a powerful distrust of government power. Nelson highlighted the former justice's avid quest to protect free speech and expression.

"There must be no limit on the range of temperate discussion, no limits on thought, and no subject must be taboo," Douglas once said in defense of free speech. That statement has been popularized by contemporary free-speech advocates.

Douglas died in 1980, five years after his retirement from the bench of the Supreme Court. In his memory, the Douglas Honors College at Central was founded in 1977 to serve academically talented students.

"I'm quite intrigued by the vast talent Justice Douglas possessed," Barry Donahue, director of the Douglas Honors College, said. "I think it's also interesting that he came back to live in Central Washington, even though he became a very famous and important person."



Kimiko Atkins/Observer

Central political science professor Robert Jacobs converses with scholar Robert Newman following his lecture on former Supreme Court Justice William O. Douglas.

Program 'draws line' on sexual assault

by Aimee Peterson
Staff reporter

Of the many awareness events observed throughout the year, from Earth Day to alcohol awareness week, the upcoming sexual assault awareness week may be one of the most important.

"You should know what's happening in your community and society," senior Bethany Halling, a domestic violence/sexual assault advocate, said. "We're trying to give

a little insight because it's a big problem."

This year's theme is "Drawing the line on sexual harassment." Along with drawing the line and increasing awareness, advocates hope to improve knowledge and teach people what steps to take if they or someone they know is a victim of violence or sexual assault.

Halling said knowing how to handle sexual harassment is just as important as being aware it exists.

The advocates at DV/SA want

this week to teach what really happens, not just what is seen in the media.

"Sexual harassment is a very contemporary and controversial issue that is often poorly portrayed by the popular media and Hollywood," senior Justin Mallonee, special programs coordinator for DV/SA, said.

Mallonee said because of this poor representation, many people have misunderstandings about sexual harassment and how damaging it can be.

To help dispel such misconceptions, the DV/SA program and Campus Life are co-sponsoring a movie and discussion night to explore sexual harassment issues. At 6:30 p.m.; April 21, in the Chavez Theatre in the SUB, a short discussion will precede the movie "Disclosure" starring Demi Moore and Michael Douglas. Mallonee said the focus of the night is the discussion following the movie; the movie will be used merely as a reference since it does not accurately depict the issues.

A panel of speakers from the community and campus will provide

discussion and answer questions.

"Our goal is to dispel these myths and misunderstandings through discussion and conveyance of information," Mallonee said. "We wish to do this by accurately defining sexual harassment and discussing how it occurs so that people can detect it on their own."

Mallonee said DV/SA is planning to write a letter to the Observer and wants to get a radio spot on KCAT to get the message out.

"Through education and increased awareness we hope to show people that sexual harassment is not OK whether it be in the school, the workplace or anywhere else," Mallonee said.

During the week of April 20 in the SUB, Students for an Assault Free Environment will have a table set up for information. SAFE is passing out purple ribbons to get the word out about sexual assault awareness week.

Sophomore Casey Schneider, SAFE member, said he hopes to make the campus aware of the prevalence of sexual assault and break through the perceived apathy students have.

For the week of April 20-24

All week long, SAFE will be in the SUB promoting sexual assault awareness week.

Tuesday, April 21 - "Sexual Harassment in the '90s," a panel discussion will follow the movie "Disclosure" at 6:30 p.m. in the Chavez Theatre in the SUB.

Tuesday, April 21 - At dinner in Tunstall, SAFE will pass out and item to one out of every eight students to signify they could be the one sexually harassed.

Thursday, April 23 - At lunch in Holmes Dining Hall, SAFE will pass out items to one out of every eight students to signify they could be the one sexually harassed.



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OPINION

LETTERS TO THE EDITOR

All letters must be submitted by 5 p.m. Monday the week of the publication date and be 300 words or less, type written. Letters must include name and phone number for verification. The Observer reserves the right to edit for length, style, grammar, label and matters of taste. There is a two letter limit per subject per quarter from any person or organization.

Send letters to: Observer, CWU, Ellensburg, WA 98926-7435, or bring them to the newsroom in Bouillon 222. You can also fax the Observer at 963-1027 or send e-mail to Observer@cwu.edu

OBSERVANCE

God Bless America

In January of 1997, the government of British Columbia, Canada took one step away from democracy and one step towards a dictatorship. A new Human Rights Code was created that makes it illegal for any person to publish, issue or display anything that contains "hate speech."

Section 7(1) of the B.C. Human Rights Code says, "No person shall publish, issue or display... any statement, publication, notice, sign, symbol, emblem or other representation that (a) indicates discrimination or an intention to discriminate against a person or a group or class of persons or (b) is likely to expose a person or a group or class of persons to hatred or contempt, because of the race, colour, ancestry, place of origin, religion, marital status, family status, physical or mental disability, sex, sexual orientation or age of that person..."

Because of this, Canada's press is no longer free. There has already been a case where an anti-gay group inserted pamphlets containing "hate speech" into a gay and lesbian newspaper. The paper caught wind of it, removed the pamphlets and proceeded to write a story about what happened. They were brought before the Human Rights Tribunal for citing two lines of text, considered to be "hate speech," from the pamphlet. They were penalized for "hate speech" against homosexuals.

Thank your lucky stars and stripes that you live in America. Even though it is far from perfect, its laws do protect your rights of expression by way of speech, press and assembly.

Freedom of expression benefits us all by allowing issues, both controversial and tame, to be put out in the open so that we can openly discuss them and learn more about one another in the process.

Tomorrow a film is being shown in Shaw-Smyser, 115 at 7 p.m., which may very well be offensive to you. Go see it, stay after and talk about it; take advantage of this celebration of freedom of expression.

Exercise the First Amendment rights you probably take for granted.



LETTERS

Caul defends theatre department

To the editor,

I am writing in response to the inaccurate and mean-spirited "editorial" in the April 9 issue of the Observer ("Show Me the Money"). Dr. Wesley Van Tassel is unable at this time to publicly dispute the findings of the audit report. However, as the sales director of the theatre arts department, I was closely involved in the process of setting up the summer theatre program and feel I can shed some much-needed light on the situation.

It is not likely that a conflict of interest exists with Van Tassel in his relationship with Mid-Valley Performing Arts. First of all, Van Tassel was never paid a penny by CWU for his work creating, managing or administering the summer theatre program, which was created expressly to provide summer work opportunities to students. Van Tassel entered into the agreement with MVPA to ensure that CWU offered quality productions only. There is no

way he could have ever made money from the agreement, aside from reimbursement of his own expenses. I also know for a fact that he was never fully reimbursed and helped to establish the summer theatre program with personal funds.

I was also involved in discussions to hire family members for the new summer theatre. I know that we followed all guidelines set by the Assistant Attorney General. I also think that the Observer might have more closely examined who was hired and for what purpose. Did you know that Craig Van Tassel, Wesley's son, is one of the top sound designers on Broadway? Did you know that he left the summer Olympic Games in Atlanta to come to CWU for a fraction of his normal salary? And did you know that Craig arranged for a Broadway sound company to donate \$30,000 worth of sound equipment to the university and even conducted workshops to train students on the use of the new equipment at no cost?

It is funny how facts like these never seem to be brought to light. Instead of getting the credit he deserves for bringing a wonderful learning opportunity and new equipment to the students, Van Tassel is being snidely accused of nepotism and is being tagged as a scapegoat for funding problems that existed long before this bill went unpaid.

Finally, the Theatre Arts Department had a legal, binding contract with MVPA. This was the fourth agreement with the company, which had paid all of its debts in full in the past. When he entered into the agreement, Van Tassel had no reason to think MVPA would default on this contract. It is our sincere hope that MVPA pays up and soon.

The implications of the editorial are unfounded and unfair.

Thank you,

— Leslee Caul

Sales Director, Theatre Arts Dept.

Alum points finger at Van Tassel

To the editor,

Last February, Student Affairs Vice President Sarah Shumate said that Wes Van Tassel and the drama department were more than \$70,000 over-budget. Not only that, but the department had been consistently over budget for four years, with its deficit growing from \$6,563 in 1992-3 to \$73,462 in 1995-96.

Van Tassel shrugged off her arguments, saying he wasn't in a deficit position "unless the roof fell in." He blamed the budget shortfall on Vern LaBay's accounting methods of recording revenue receipts at the end of the fiscal year, instead of taking

into account projected future earnings. The only problem was, Van Tassel never quite made it clear when those future earnings would become current income. From the auditor's report, it would seem the drama department has been waiting for some of those future earnings for almost two years, and yet despite a growing deficit the shows were still allowed to go on.

When the Observer first ran an article about the situation last winter ("Drama activities budget takes center stage," Feb. 20, 1997), Van Tassel discounted the article as being one-sided, inaccurate and lacking all of

the facts in the matter. But after reading Almee Peterson and Paul Lohse's article, after looking at Margaret Smith's audit findings, I guess it would be safe to say, Mr. Van Tassel, that the Observer staff got the story straight after all.

It's just too bad, thanks to your creative fiscal management (or lack thereof), everyone on campus gets to take a big bite of that \$200,000 bill you left next to your letter of resignation (for department chair).

— Rob Kauder
CWU graduate, and
former Observer editor

Observer

The campus news source, serving Central since 1927

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The Observer is a laboratory newspaper produced by the students in conjunction with the school's communication department. The opinions here do not necessarily reflect those of the university. Unsigned editorials and cartoons represent the opinions of a majority of the Observer editorial board. Opinions expressed in letters to the editor are those of the author.

Stennett challenges ethnic studies prof to debate on hate

Dear Honorable Editor:

I read, again, with amusement the libels, slanders and distortions of another unstable neurotic in the last issue of The Observer regarding myself and the club for which I am proposing (Euro-American Student Union). I am referring directly to Jimmie John's hate speech directed at yours truly. What this "professor" and other Hate-Arbiters of his ilk fail to do time and time again is provide one substantiated proof for their claims: one line! He has 10MB's of website to view (<http://esu.simplenet.com>), and cannot come up with one documented line to back up his repulsively spewed venom. Just like all the other Barbarian-Boosters,

he calculates that years of Good-Thinking brainwashing will deter most students from judging, or evaluating for themselves who's the real "hater," and furthermore hoping that these students will rely wholly on the case and fidelity of others in things of the weightiest importance.

So, in short, to put my money where my mouth is, I challenge any "ethnic studies" professor in this institution to a campus wide open-debate on the topic of their choice: hate-crimes, "white-racism," or any other tiring subject they proclaim to be "experts" on.

Or, they can bring someone from outside if they're not up to it, and I'll get my expert on the subject. Here is

your chance Mongrolians... show the whole campus how "small-minded" and "ignorant" this "hater" is! I maintain the Mongrolians on Academic-Welfare have been filling up a big academic bubble with hot air for years, and now it seems they're scared some irresponsible person is going to come along and prick this bubble: Well I'm that prick! Behold, the Culture-Destroyers tremble as Sol Invictus sheds light on their world of darkness!

To Anna Lucis.

—David J. Stennett
CWU student

Van Tassel apologizes for uncollected debt

TO THE EDITOR:

Your story about the theatre audit and my resignation needs this clarification: I have not resigned. I have resigned as chair and will return to full-time teaching.

All of us in this department feel horrible that our summer theatre sponsors in Toppenish haven't paid the bill. We gave them a fabulous program created by more than forty CWU students. Now it is our hope that a process can be established that will allow

the sponsor to clear this debt and remove the strain it has created on many programs. I don't know what else we could have done to collect the money, and we had an official contract, but we still apologize to every person affected by this unfortunate situation.

It is because I take the responsibility for this program that I agreed to step down as chair.

Thank you.

— Wesley Van Tassel
Chair, Theatre Arts

Observer online

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WILD THINGS, KINKY THINGS -
WHAT'S THE DIFFERENCE?

Jerry Springer: THE NEW PIMP OF DAYTIME



by Lisa Allen and Aisha Duckett
Staff reporters

"You beep, you beep beep." A fist comes out of nowhere, punching an unsuspecting guest in the face. You have now tuned in to "The Jerry Springer Show."

A typical episode on Jerry Springer consists of knock-out-fights, hair pulling and a constant barrage of four letter words. So why do so many people watch the show religiously?

"A lot of people watch it because of the fighting," Jennifer Paul, an education major, said. "Jerry encourages it."

Not only does Jerry encourage it, but the audience does as well. Egging on the guests to do battle with one another, the crowd then chants, "Jerry, Jerry, Jerry."

"Jerry likes to watch the guests fight each other, while he stands far in the back so he doesn't get hit," junior Katrina Allen, said.

As trashy as the show sounds, Central students love it.

"It is something that you and your friends can sit around and discuss the next day," freshman Mike Alexander, said. "It's a great conversation piece."

"The Jerry Springer Show" runs



five days a week at 11 a.m. and 5 p.m. Students scramble to find seats in the SUB minutes before the show starts. Some even skip class to watch the show.

"This is the first time this week I have gotten a front row seat," Paul said.

If you have never watched the Springer show, surely some of his topics and on-show antics will leave you in disbelief. After listening to a girlfriend confess to her boyfriend that she is really a man, avid watchers of the show laugh, knowing that all hell is about to break loose.

Past show topics have included: wives telling their husbands that they are actually hookers, people revealing that they have been sleeping with their partners best friends. Others

reveal that they have been unfaithful to their partner with a member of the same sex.

Why is "The Jerry Springer Show" the number one talk show in America, surpassing more ethical programs such as the Oprah Winfrey show?

"Oprah is more mature and personal, while Jerry deals with the most unethical topics that attract younger audiences," Stasea Stracener, premed major, said.



It is not hard to figure out how Jerry could have surpassed the "Daytime Queen of Television," when you read the TV Guide and see the topic of today's Jerry Springer Show is, "I'm Having a Secret Affair," while Oprah's is, "My Favorite Books."

It's hard to believe that Jerry Springer, the former honorable mayor of Cincinnati, fighting for justice and decency, has moved to the other side, promoting violence and sleaze.

Why has embracing sleaze paid off for Springer and not the likes of

Geraldo and Ricki Lake? Because unlike those two, Jerry won't get emotional and shed a tear for his guests. Instead, he laughs at them. He strategically places his guests on the stage, well aware of the barrage of controversy brewing, almost like a sacrifice. Then Jerry tries to justify the contents and actions with his end of the hour wrap up called "The Final Thought."

Jerry Springer recently appeared on ABC's "20/20." When asked if some of the show was staged, Springer said some of it was staged, but much of it was real. It's surprising that people who watch the show regularly, don't notice some of the guests have been on the show before



in different roles. And viewers don't seem to mind repetitive topics such as women who are really men or women with big breasts.

Even though "The Jerry Springer Show" is one of many trashy syndicated talk shows, America loves it. But some love it more than the devoted group of CWU students who pack the SUB in anticipation of 11 a.m.

One student, who prefers to remain anonymous, said watching the Jerry Springer Show, made him feel good about himself, because when you look at people on Springer's show, you're glad you're not as messed up as they are.

Ironically CWU's Campus Life pays thousands of dollars to find entertainment for the students, bringing in bands, guest speakers and holding forums. John Drinkwater, Director of Campus Life and facilities said comparing the Jerry Springer show to the type of programming his staff brings in is like comparing apples to oranges.

What about bringing the Jerry Springer Show to campus?

"I'd say bring him in," Drinkwater said. "We're responsive to market trends, entertainment is entertainment," Drinkwater said.



Josh Cooley/Observer
Student's love Springer.

Celebration of children's art

by Jeremiah Donier
Staff reporter

When people rush past the double glass doors located at 408 1/2 Pearl, they seldom take notice of the staircase just inside. These steps lead to another world, the bright and colorful art gallery, Gallery One.

On Monday April 13, the gallery opened its doors for the Annual Kittitas County Juried School Show. This exhibition, celebrating its 29th year, presents five rooms filled with colorful artwork created by children, ranging in ages from preschoolers to high school seniors.

"The artwork is very colorful this year; it has been a lot of fun working with art that is so creative and imaginative," Sandy Peterson, Gallery One staff member said. "This exhibit is a wonderful opportunity for people to see some great artwork; a real bonus for kids and the community."

In the gallery's main exhibition room, sunlight streams from the skylight overhead, highlighting handcraft-

ed sculptures and drawings that hang from the walls. The entire gallery is splashed with vibrant kaleidoscopic colors.

"About five to six years ago, the children's artwork went through a period of dark gloomy subject matter," Eveleth Green, gallery director, said. "I don't know why, perhaps the children were having bad dreams, but



now everything is brightly colored."

In a side room, a collection of

clown faces colored by kindergartners covers an entire wall. Hanging on the

other walls are drawings done by children from various grades that would look more familiar framed by magnets on a refrigerator door.

"It is a learning process. At first teachers had their students do their work on newsprint, now it is better, they use frames and mat boards," Green said. "When they come in to view their artwork, the young children proudly point out their work."

During the next few weeks, yellow school buses from several schools around Kittitas County will converge at Gallery One for their annual art field trips. Large groups of excited children will rush up the gallery stairs to proudly eye their artwork and look in wonder at oth-

ers'.

"The children love to see their and friends' artwork," Peterson said. "Sometimes the students are given assignments to critique the art; they are able to see and learn about different types of art."

The artwork is also professionally judged by Carol Hansen, Yakima Community College Gallery Director, the juror for the event. First, second, third and honorable mention ribbons have been awarded to each class and medium. For example, the collage of clowns, done by Mrs. Milligan's kindergartners from Lincoln Elementary, won first place in their art medium, group art.

"Each piece in this exhibit is treated as professional artwork," Peterson said. "We hang each piece carefully, and include information about the artist."

The school exhibit is showing until May 2. The admission to Gallery One is free; the artwork can be viewed from 11 a.m. to 5 p.m., Monday through Saturday.

photo by Takashi Kuhlthara/Observer

Party at the Library

by Lucy Wisner
Staff reporter

Students interested in free food, challenging games and a prize of \$100, should check out Card Grac. Central Washington University library is celebrating the end of the traditional card catalogue and switching to a computerized system at 3 p.m. on Wednesday, April 22.

"I think it's an important event going from cards to a computer system," Mary Wise, cataloging and staff librarian, said. "We wanted a fun way to show this transition. After several meetings with the staff, we decided on this idea for the students."

During the celebration, there will be refreshments and different games using the old cards.

The games include making airplanes out of the catalogue cards and flying them into a designated target, a grid toss where a card is tossed off the second floor to a designated prize grid on the first floor, fishing for cards and a card walk which could win you a small cake.

The group or person who designs the best sculpture, structure, clothing, mobile or wall hanging could win \$100 in the catalogue card competition. Any materials may be used as long as 50 percent or more of the creation includes the catalogue cards.

Each entry is limited to two boxes of cards furnished by the library. The competition is limited to 50 entries, which are due by 5 p.m. Tuesday, April 21.

"Cardi Gras is a good way for people to participate and get to know the library," Leona Johnson, library technician, said.

For entry forms or other information about Cardi Gras, call 963-1044.



Matthew Worden/Observer

The SUB's Game Room can provide a relaxing break between classes. Pool and table tennis tournaments begin next week.

Cue in on the SUB

by Kelly Geyer
Staff reporter

If you enjoy a good game of pool or table tennis, you now have a chance to polish up your hand-eye coordination.

The SUB Games Room and University Recreation are offering pool and table tennis leagues to interested students, starting April 20.

Sign up at the

front desk in the Games Room by Friday, April 17.

The pool and tennis table leagues are broken into two divisions, men's singles and women's singles. Each player will compete in one match a week for six weeks.

"We want students to come out and enjoy themselves, maybe even meet some new friends," Bruce Mace, intramural director, said.

In the past years, the pool league has had high turnouts. University Recreation hopes to see the same results from the table tennis league.

"There is no athletic ability or skill involved unless the players have been playing for years," Mace said.

Any number of people may sign up and the cost is \$5 per person. This

does not include the cost of renting a table, which can cost from 3 to 4 cents a minute.

Participants will receive a list of who they are scheduled to play. There is not a set time for the matches. Student competitors can decide on a convenient time to play.

"If you're not interested in being involved in a sport where you can pull a muscle, join the pool or table tennis league," Christi Gerber, Games Room assistant manager, said.

Participants are encouraged to contact other students on the phone list to get together and play for fun.

Both pool and tennis table seasons will end with playoff tournaments May 26 to 28.

A wave of community service

by Amy N. Russell
Staff reporter

A shark has been spotted walking on campus! That shark, currently nicknamed "Sharky," is the official mascot for the second annual Tsunami of Service to be held April 18-25.

The Tsunami of Service gives Central students a chance to volunteer in their community, have fun with friends, eat free food and give "Sharky" a new name.

The Tsunami of Service is co-sponsored by Central's Service-Learning and Volunteer Center, the Office of Residential Services and Dining Services, for National Volunteer Week.

"The goal of Tsunami of Service is to get people out and get them exposed to the volunteering opportunities that are out there," senior Heidi Bjurstrom, a psychology major and this year's student coordinator for the

Tsunami of Service project, said. "It's getting students involved in something bigger than just what's happening on campus."

The week-long program will kick off with an Arbor Day celebration which includes a free barbecue, music by KCAT and the opportunity to help plant trees and learn about natural resources. The event, sponsored by the City of Ellensburg, will be held from 10 a.m. to 2 p.m., Saturday April 18 at Irene Rinehart Park, next to People's Pond.

The week will allow Central students to show spirit as volunteers.

"The Tsunami of Service demonstrates what an active community partner Central can be and the scope of student capabilities," Lorinda Anderson-Ramsdell, the Service-Learning Coordinator, said.

The Tsunami of Service projects are separated into three levels of involvement.

The first level allows students to



Kimiko Atkins/Observer

Sharky, the Tsunami of Service mascot, will soon have a new name.

get involved by advertising for the event.

The second level allows students to sign up in teams and select a pre-

arranged volunteer project to participate in. These projects range from picking up litter along I-90 and sweeping the alleys downtown to demonstrating new food products and planting trees.

The third level creates an opportunity for students to form teams and design and implement volunteer projects more closely related to their majors.

The Tsunami of Service will end with a luau April 25. The luau is open to anyone who participated during the week. It will be held on the Barto Hall lawn and will follow a beach party theme. There will be music, carnival booths, including a dunk tank and door prizes. Participants will also be able to enter a contest to win a chance to give "Sharky" a new name.

To participate, stop by the CWU Service-Learning and Volunteer Center in the SUB 116 or call 963-1643.



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|------------|----------------|----------------|-----------------------|
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| 9:30 a.m. | English 100 | Journalism 201 | |
| | Philosophy 115 | Chemistry 101 | Business Admin 101 |
| | Speech 140 | Enviro Sci 201 | Psychology 100 |
| | Praxis 120 | | Anthropology 100 |
| 11:30 a.m. | Music 100 | Physics 101 | |
| | Philosophy 115 | | |
| | Speech 234 | | |

See Green River's Summer Class Schedule for the complete listing for this and the other three options.

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Shaw-Smyser, CWU

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If you wish to submit an abstract, use the following format:

1. Abstracts must be in camera-ready form within 15x22 cm (or 6"x9") borders centered on a 8.5"x11" page. (Do not fold!)
2. Type the title in uppercase letters. On the next line list author(s) name. On the next line list faculty mentor's name and department.
3. On the upper right-hand corner of the abstract (outside the 15x22 cm borders) mark with a pencil your preference for oral or poster session.
4. The deadline for submitting abstracts is April 25, 1998.
5. Send the one-page abstract to:
Dr. Roger Yu, SOURCE Chair, Department of Physics,
CWU, MS7422, Phone 963-2755, hongyur@cwu.edu

Spirit of the Native drum



Tsimshian Haayuuk dancers, dressed in traditional regalia, perform an ancestral dance.

photo courtesy of Campus Life

by Jessie Santos
Asst. Scene editor

Their hearts beat to the rhythm of the drums as they dance with their ancestors, bathed in a glow of flames, reaching up to the heavens on a cloudless night.

The Tsimshian Haayuuk Dancers, dressed in traditional north coast tribal regalia, will perform at 7 p.m. Friday, April 17 in the SUB Ballroom.

The performance is being sponsored by Central's student chapter of American Indian Science and Engineering Society (AISES), the CWU Foundation, Student Affairs Diversity Programs and Campus Life.

"The dancing is usually done at a potlatch which is a Native American

cultural festival which lasts anywhere from a weekend to five days," Tim Foley, AISES president, said. "At these events, a union of villages take place as well as a way to evenly distribute wealth among the villagers and share special talents."

The Potlatch has been an annual event which has been in practice for generations.

The 50 member dance troupe, led by Jerome Jniga, will be accompanied by drummers playing large, hand-made cedar bent-box ceremonial drums covered in elk or deer hide.

Tickets are \$5 for general admission and \$3 for students with identification. They can be purchased at the SUB ticket booth or at the door.

For more information call 963-8773 or TDD 963-3323.

CALENDAR FOR THE WEEK OF APRIL 16-22

Thursday, April 16

- The Zookeepers "funkadelic party rock," Noon, SUB Patio
- Chi Alpha Christian fellow ship at 7 p.m., SUB Yakama Room
- Depression Group facilitated by Sally Thelen and Julie Verheul at 5:30-7 p.m., Counseling Center Lounge

Friday, April 17

- Hip Hop: The Aftershock dance at 9 p.m. to 2 a.m., Elks Club
- Tsimshian Haayuuk dancers, 7 p.m., SUB Ballroom, admission is \$5 general and \$3 for students
- '80s dance at 9:30 p.m. to 1 a.m., Club Central, cost is \$3
- Videmus presents "Romper Stomper," at 7 p.m., Shaw Smyser 115

Saturday, April 18

- Cold Day performs at 9 p.m., Elks Lodge, admission is \$10

Sunday, April 19

- Videmus presents "Lisbon Story" at 4 p.m. and "Neighbors, How Wings are Attached to the Backs of

Angels, Scant Sanity," 7 p.m., Shaw Smyser 115

Monday, April 20

- Videmus presents "Down by Law," 7 p.m., Shaw Smyser 115

Tuesday, April 21

- Videmus presents "Pixote," 7 p.m., Shaw Smyser 115

Wednesday, April 22

- Presentation "Ethics+Politics= President Clinton?," noon SUB Pit
- Videmus presents "Zentropa," 4 p.m., Shaw Smyser 115
- Boxer Bingo, hosted by CWU Circle K and Kiwanis, admission is \$2, 7-9 p.m., SUB Ballroom
- Papa John's Coffee House presents Unsaid, a 3-piece acoustic, folk/alternative band, noon and 8 p.m., SUB Pit
- Cardi Gras at 3 p.m., Library Fishbowl

If you have an event you would like posted on the CWU calendar, contact the calendar guy, Aaron Maul at 963-1073.

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| Women's Rugby | Baseball |
|----------------------------|---|
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| Track | Fastpitch |
| April 18 @ UPS Shotwell | April 18 @ Western April 19 @ Simon Fraser |

Rugby advances to 'Sweet 16'



Matthew Worden/Observer

The hard fought battle against the Utah Utes placed the men's rugby team at the top of their league and will send them to Pennsylvania, as they plan to battle for the national title next week.

Central credits much of their success to hard work, dedication and perseverance. Central's defense is another huge reason for their continued dominance of opponents.

by Tim Booth
Staff reporter

The University of Utah versus Central Washington. Sounds like the biggest mismatch imaginable. But this game wasn't taking place on a basketball court.

It was happening on the rugby pitch, a place that has nothing to do with a school's enrollment, recruiting power or scholarship availability, and everything to do with heart and teamwork.

On this day, not even Utah head basketball coach Rick Majerus' magic that got the Utah basketball team to the national championship game could have helped the Utes.

The smallest school in the Men's Collegiate Rugby National Tournament spotted Utah 10 early points before running off an astounding 48 straight, as Central crushed the Utes 48-10 last Saturday.

The win advances Central to the "Sweet 16" of the national tournament.

"It feels awesome," Central head coach Jason Ray said after the game. "The kids really played great."

Despite having to make the 15 hour trek from Salt Lake City, the Utes jumped on top of the Wildcats early scoring a try (five points), a conversion (two points) and a dropped goal (three points) in the first six minutes of the game.

"Utah really had things put together for the first few minutes of the game," Ray said. "But they couldn't sustain it."

At the 20 minute mark Central broke through, after a try from Joel Tax and a conversion from Blaine Rutledge. Then an avalanche of points fell on top of the Utes.

Two more tries from Scott Anderson and Tim Tyler and conversions by Rutledge extended the Wildcat lead to 21-10 at halftime.

"Early on we wanted to make our runs wide and hopefully tire them out," Ray said, "and then as the game went on, pound the ball up the middle."

Two tries early in the second half extended the Central lead to 33-10. They would add two more tries, a conversion, and a three-point penalty kick for the final margin of victory.

The Wildcat defense in the second half was stellar as they allowed Utah inside the 10 meter line only once.

Central will play this Saturday on the campus of Penn State University against the champion of the USA Rugby South league. Should Central win, they would play Sunday in the national quarterfinals.

"We can beat any team in the country," Ray said. "But we have to put everything together for 80 minutes if we want to win a national title."

Whitney hired as women's basketball coach

by Mike Wells
Sports editor

When it comes to coaching at either the collegiate or professional level, coaches have to win and show improvement to keep their jobs. Jeff Whitney has done that.

After guiding the women's basketball team to their best record since 1992 and their first playoff win since 1988, he earned the right to remove the word "interim" from his title and keep his job. Last week, he was promoted to head coach of the women's basketball team.

"It's a relief now," Whitney said. "I've been wanting this since I started coaching."

Whitney was the assistant to former coach Nancy Katzer the previous five seasons. When Katzer decided to

take a teaching job on the west side, Whitney was given the job on an interim basis.

He responded by leading the Wildcats to a respectable 12-13 record.

Even though Whitney guided Central to their best record in six years, the university still had to conduct a formal search for the position. After a three month search, Whitney stood high above the rest of the competition.

"Everybody on the committee liked how well his resume was and how he was so prepared for the interview," Greg Sparling, head of the search committee, said. "His team's record last year was a key factor."

With a strong recruiting class and four of the top seven players returning, Whitney can help guide the

Wildcats to an even better record next year.

"We're going to try and win back a winning attitude in the program," Whitney said. "I want the girls to get the respect they deserve for working so hard."

Whitney couldn't have gotten the job without the hard play of the team.

"I want to thank last year's team for being patient," Whitney said. "They helped me achieve my goal by playing hard night in and night out."

Jeff is not the only Whitney who is excited about him getting the job.

"This is a great move for his career," Katrina Whitney, Jeff's wife, said.

Whitney has the tools to put together a squad so the Central women's basketball will be a respectable foe in their inaugural season at the Division II level.



Heather Zeise/Observer

Coach Whitney understands the need for continued improvement, and a rededication to winning.

Frederick carries full load

by Tara Rattray
Staff reporter

From the desktop in his office to the dugout on the softball field, Athletic Director Gary Frederick has been taking on dual roles, as both coach and Athletic Director for the past 17 years.

Frederick arrives between 6 a.m. and 7 a.m. to handle his duties as Athletic Director. He leaves in the afternoon to take on his other duties as head fastpitch coach.

"Being a coach you get to associate with the students more," Frederick said. "You see their outlook on life and share in their enthusiasm."

Frederick began his days at Central in 1955. He graduated with a bachelor's degree in education in 1959. He then went on to earn a master's in physical education at Central as well.

Frederick's first coaching experience came in 1959 at Thorp High School, where he coached both basketball and baseball for one year. He then coached at Waitsburg High School and Central Kitsap, High School before returning to Central in 1967.

Upon his return, Frederick became the assistant football coach, beginning what would be over 30 years of coaching experience at Central.

"I like the Ellensburg community," Frederick said. "The students we get are a real diverse group. It's a good atmosphere."

Frederick had his first encounter with



Kevin Reitan/Observer

Frederick likes to see his players succeed on and off the field.

that enthusiasm during his first season as head baseball coach in 1968.

"We had not had great success in baseball," Frederick said. "It took time for us to form a team, but when we did, the season turned into one of my most memorable experiences as a coach."

The Wildcats of '68 would go as far as placing third at the NAIA tournament.

Frederick continued his career as head baseball coach until he resigned in 1978.

Still assisting in football, he became the Athletic Director for Central in 1980.

"When I was offered the position I accepted right away," he said. "I was

preparing for an interview at Chico State in California for the same position when I was asked. I like the people and students here, so I was happy to stay."

Frederick stayed with football until 1983, when he moved to the position of women's basketball head coach. Frederick stayed on as head coach until 1993.

Frederick guided the women's basketball team to a District one title and a "sweet 16" appearance in the NAIA tournament.

After leaving basketball, he took a year off on sabbatical. He returned in 1994 and began his current position as head coach for women's fastpitch.

Arriving at his office early in the morning and not leaving until 5:30 p.m., Frederick said he's lucky to have a supportive and understanding family.

"You really can't be in this area of work if you're family is not behind you. There's a commitment they've made for me. I'm grateful for their support," Frederick said.

Frederick has no plans for retirement when it comes to coaching.

"The greatest joy for all coaches is seeing them progress," Frederick said. "It's a thrilling experience to see how successful students become."

Frederick considers his win/loss records less important as years go by.

"Five years after a season you don't remember what games you won or lost, but who was involved. The involvement coaches acquire with the students is what you remember most."

Fastpitch hits and misses

by April Grafton and
Deb Wenzel
Staff reporters

The Central fastpitch team slid into second place of the Pacific Northwest Athletic Conference after sweeping both games of a doubleheader against St. Martin's College 6-3 and 2-0 in Olympia last Thursday.

Junior first baseman Viki Wenzel broke her own record of four home runs set last year when she hit two home runs in the series.

This is the first time in Central history a softball player has hit home runs in both games of a doubleheader.

Sophomore pitcher Kaci Boddges pitched the first game without any walks for her sixth time.

Junior pitcher Joelle Whitescarver kept St. Martin's at bay, pitching a four-hit shutout in the second game.

"I felt I had great defense backing me up," Whitescarver said.

On Friday the Wildcats fell short to NCAA Division I Portland State 3-2 and 4-2.

"I am pleased because they were intense and focused," head coach Gary Frederick said.

The Wildcats are now 13-16 on the season and 2-2 in the PNWAC.

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Rough ride for Rodeo Club

by Kelly Christensen
Staff reporter

Collegiate cowboys and cowgirls stamped the Kittitas County Fairgrounds last weekend for the second annual collegiate rodeo.

Riders and ropers from Northwest schools competed for cash prizes and series points despite a three-day night and a mud choked arena.

Friday's qualifying round narrowed the field of three hundred to ten competitors in each event for Saturday's short go (finals).

Central junior Katy Miller posted an 18.2 second time, earning sixth place in the barrel racing event. Miller, the 1997 Northwest Region reserve barrel racing champion, said the slick surface of the barrel course kept her from collecting the prize money.

Three Central cowgirls made the short go in breakaway roping. Freshman Cori Sizemore and senior Cora Nordby both made short go with 3.5 second times.



Kelly Christensen/Observer

Katie Stewart rides hard for her first place finish in the breakaway roping competition.

"In 7.5 seconds I won \$511," sophomore Katie Stewart, breakaway roping champion, said. Stewart's combined time was enough to win her the prize money and put her ahead in the collegiate points standings by more than 200 points. Stewart is currently ranked second in the nation in breakaway roping.

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Track runs wild

by Kyle Templeton
Staff reporter

The Central track team swept Eastern Oregon in a dual meet last weekend in La Grande, Ore. The Central men swept out Eastern Oregon 61-32, while the women squeaked by with a 37-35 victory.

Toby Schouler led the Wildcats by winning three events.

Evan Ayres was also a standout for the men; he won the discus with a throw of 138 feet and 3 inches.

In the distance events, Tom Gachuk led the way with a first place finish in the 1500 meters.

Dina Riste qualified for the regionals in the 100 hurdles to lead the women. Riste's hurdles time was the only regional qualifying mark posted by the Wildcats in the meet.

Kristin Myrving won the 5000 meter, as she continues to be the Wildcats' best women's distance runner.

Shelley Johnson also took a first in the long jump with a jump of 17 feet 5 3/4 inches.

The Wildcats run the UPS Showwell invitational this Saturday.

Horner swings for record book



Marc Horner leads the hardballers by example.

by Mike Ferrari
Staff reporter

Swung on and belted, deep to left field. Chalk up another dinger for Marc Horner.

The long ball has become a common occurrence for the senior baseball player.

He is enjoying one of the most productive seasons in Central baseball history.

To date, Horner leads the team in

several statistical categories, most notably home runs and runs-batted-in. He's gone the entire season without committing an error.

Horner, 21, played Little League and Babe Ruth while growing up in Wenatchee, before taking his skills to the high school level. He lettered two years at Wenatchee High School.

Horner sat out his junior season after shoulder surgery. He threw his shoulder out competing for a pitching spot on his summer league team.

Following graduation, Horner had some choices to make as to where he would go to college. He wanted to continue playing baseball.

"I decided to stay home and go to community college and play baseball," Horner said. "My confidence level wasn't too great after sitting out a year and not having a great senior year."

While at Wenatchee Valley Community College, Horner encountered a coach who instilled work habits in him and gave him back his confidence.

From that point on, it didn't matter to Horner who he faced while hitting.

After finishing up his two years of eligibility at W.V.C.C., Horner took his baseball skills to Southern California.

Horner played at Azusa Pacific University his junior season. Although he enjoyed playing in California, he wanted to come home.

"I wanted to be closer to my family and girlfriend," Horner said.

"...Everyone should be a leader."

— Marc Horner

When the time came to decide on a school, Horner felt Central would be the place to go. He had heard positive remarks from his competitors.

"I talked to Desi (Coach Storey)," Horner said. "He was more than happy to give me a shot."

Horner has been a quiet leader for this year's team. He says he prefers

to lead by example.

He said he normally doesn't tell people what their doing wrong. Instead, he likes to give other players his thoughts on certain situations when asked.

"I don't like to yep a lot," Horner said. "I think everyone should be a leader."

Although Horner is aware of the school records, he takes a humble approach to them.

"Yeah I'm conscious of the records, but they are more of a team thing," Horner said.

He believes offensive statistics depend on whether other players are on base, when up to bat.

"He takes a lot of pressure off the other guys," Coach Storey said.

Storey said Horner has a shot at All-American.

"He's been going up and getting things done when other guys weren't."

Upon graduation, Horner hopes to become a history teacher.

In his spare time, Horner likes to fish, mountain bike, snow ski and do anything athletic.



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Vice President for Student Life and Facilities
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MEETINGS:

ASCWU-B.O.D.
Thursdays at 6 pm
in the SUB Pit

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Mondays at 4 pm
B.O.D. office, SUB 116

CLUB SENATE
Tuesday at 4 pm
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COMING EVENTS

TODAY, APRIL 16: **The Zookeepers party on the patio!**
Roots rock from Hollywood, California.
Noon on the SUB Patio, Free.

FRIDAY, APRIL 17: **Tsimshian Haayuuk Dancers**
Native American dancers (North Coast)
in full regalia performing dances
typically seen in a potlatch celebration.
7 p.m. in the SUB Ballroom.
\$3 students/\$5 general.



NEXT WEEK

TUESDAY: **Ethics + Politics = President Clinton?**
Discussion and forum on the controversies sur-
rounding Bill Clinton during his time in office.
Noon in the SUB Pit, Free.
Sexual Harassment program
Film, discussion, and forum.
6:30 p.m. in the SUB Theatre, Free.



NEXT WEDNESDAY: Unsaid...
Papa John's presents acoustic/alternative trio.
Noon and 8 p.m. in the SUB Pit, Free.

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